

## EQUIPMENT NEEDS ASSESSMENT APPLICATION

Name of Person Submitting Request:	<b>Melinda Fogle Oliver</b>
Program or Service Area:	<b>Theatre Arts</b>
Division:	<b>Arts and Humanities</b>
Date of Last Program Efficacy:	<b>2012</b>
What rating was given?	<b>Continuation</b>
Equipment Requested	<b>Serger</b>
Amount Requested:	<b>\$300</b>
Strategic Initiatives Addressed:	Student success

1. Provide a rationale for your request.

A serger is a basic piece of Costume Shop equipment. The serger sews over the edge of one or two pieces of cloth for edging, hemming, or seaming. Sergers cut the edges of cloth as they are fed through the machine, creating a finished edge.

The Theatre Department produces two full length productions per year. The Music Department also produces an Opera each semester. The current renovation in the Auditorium will provide a Costume Shop. Additionally, a new transfer degree in Theatre Arts has been proposed. A major requirement for the degree is a course in Costuming. A serger would allow students to not only understand the process of costume construction, but also to build practical skills in Costuming according to industry standards.

2. Indicate how the content of the latest Program Efficacy Report and/or most current EIS data support this request. How is the request tied to program planning? (*Reference the page number(s) where the information can be found on Program Efficacy.*)

The program has an identified goal of creating and implementing a TMC-AA degree (current EMP). This equipment is necessary instructional equipment for full implementation of the courses within the degree.

3. Indicate if there is additional information you wish the committee to consider (*for example: regulatory information, compliance, updated efficiency and/or student success data or planning etc*).

Costume construction provides students with valuable job and life skills.

4. Evaluation of initial cost, as well as related costs (including any ongoing maintenance or updates) and identification of any alternative or ongoing funding sources. (for example Department Budget, VTEA or Perkins)

The cost for the serger form will be approximately \$300. Costs for sewing supplies such as needles, bobbins, and thread will be ongoing. These costs can be covered by the production supply budget.

5. What are the consequences of not funding this equipment?

The students may learn the theory of Costuming, but they will not have the equipment to build the skills required by the course and the degree.